

## East Street

1. **Fiona Clark**, *For Fantastic Carmen*, 2000

## Visually Thinking

2. **Wolfgang Tillmans**, *arms and legs*, 2014
3. **Fiona Clark**, *CARMEN Was HERE*, Awakino, Waikato, 2002
4. **Alex Monteith, Catherine Opie**, *Split*, 2011. (14:32mins)  
**Catherine Opie**
5. *Self Portrait (axe)*, 2011
6. *Alex and Sarah (axe)*, 2011  
**Fiona Clark**
7. *Carmen at her 70th Birthday*, Wellington, 2006
8. *Celebrate at Club 47 New Plymouth*, 1998
9. *Aileen and Shirley at the K.G. Ball*, 1975
10. *Natasha at home*, Auckland, 2005
11. *Chrissy Witoko at the Evergreen Club*, Wellington, 1989
12. *Sheila at Miss NZ Drag Queen Ball*, Auckland, 1975
13. *Diana stripping at Mojo's*, Auckland, 1975
14. *Nicole Duval at home*, Auckland, 2016
15. *Natasha and Virginia at Natasha's*, Auckland, 2002
16. *Diana and Perry at Miss NZ Drag Queen Ball Auckland*, 1975
17. *Pat Robb at home*, Auckland, 1984
18. *Sheila and Belinda Lee at Mojo's Auckland*, 1975
19. *Mamie at 'Miss NZ Drag Queen Ball' Auckland*, 1975
20. *Sharon at Mojo's*, Auckland, 1975
21. *Daphne Waharoa at home*, 2002
22. *GFS and Black Cracker at Artspace*, 2016
23. *Aileen Motu at home*, Auckland, 2002
24. *If I only have one life let me be Queer! Club 47, New Plymouth*, 1998
25. *Diana and Sheila at Mojo's*, Auckland, 1975
26. *Andrew, Chrissy and Nicholas Witoko Manuel*, Wellington, 2001
27. **Samuel Hodge**, *No guts no glory hole*, 2014
28. **Brian Tennessee Claflin**, *Human Camouflage*, 2014. (Painting by Pietro Spirito, part of Spirito's series of paintings titled "Human Landscapes")
29. **Paul Johns**, *It's nice to have a little breakfast made for you*, 1973
30. **Léuli Eshraghi**, *Tino Manaia*, 2016. (2:17mins)
31. **Fiona Clark**, *Sheila at Mojos*, Auckland, 1975
32. **Zackary Steiner-Fox**, *Popular Glory*, 2016. (5:05mins)
33. **Lonnie Hutchinson**  
Drawings from two suites: *Midnight en mass*, 2005 & *Black Pearl*, 2004
34. *Lintel*, 2009
35. **Grant Lingard**, "Tar and feathers work" from the installation *Coop*, 1994
36. **Nan Goldin**, *Heart Shaped Bruise*, NYC, 1980
37. **Ava Seymour**, *Smoke*, 2015
38. **Dale Harding**, *Homo is where the heart is*, 2012  
**Amy Blinkhorne**
39. *Pause*, 2016
40. *In the midst*, 2015
41. **Billy Apple**®, *Apple at the End of a Rainbow*, 1962–65
42. **Tom of Finland**®, *Untitled*, 1984

## Moving Images

43. **Aykan Safoğlu**, *Off-White Tulips*, 2013. (23:53:15mins)
44. **Alicia Frankovich**, *Defending Plural Experiences*, 2014

## Conversations

45. **Jaimee Stockman-Young**, *Spectres of Violence*, research based installation 2015/16. Visual material was sourced from the LESBIAN AND GAY ARCHIVES NEW ZEALAND.
46. **Yuki Kihara**, sound file from 'FA' AFAFINE TOWARDS DECOLONIZATION' a panel discussion with Tuisina Ymania Brown, Phineas Hartson and Léuli Eshraghi, 2016, AGNSW. (64:22mins)

## Artistic Research

**Fiona Clark**, Dance Party series:

47. *Tracy Karl at Gay Lib Dance Party*, Auckland, 1974
48. *Tracy Karl at Gay Lib Dance Party*, Auckland, 1974
49. *Tracy Karl and Diane at Gay Lib Dance Party*, Auckland, 1974
50. *Tina at Gay Lib Dance Party*, Auckland, 1974
51. *Tina and Diane at Gay Lib Dance Party*, Auckland, 1974
52. *Diane and Mandy at Gay Lib Dance Party*, Auckland, 1974
53. *Tina at Gay Lib Dance Party*, Auckland, 1974
54. *Tina and Tracy Karl at Gay Lib Dance Party*, Auckland, 1974
55. *Tracy Karl and Diane at Gay Lib Dance Party*, Auckland, 1974
56. *Tracy Karl, Tina and Diane at Gay Lib Dance Party*, Auckland, 1974
57. *Bev at Gay Lib Dance Party*, Auckland, 1974
58. **Teghan Burt and George Rump**, various darkroom, digital and Polaroid prints, 2016
59. **Nilbar Güreş**, *Auckland Pride Parade*, 2015  
**Fiona Clark**
60. *Maureen at Elam*, 1973
61. *Sparkies tattoo, Vulcan lane*, Auckland, 1974
62. *Suck my Wot, Club 47, New Plymouth*, 1997
63. *Jo on Vulcan Lane*, Auckland 1974
64. **Ngā Taonga Sound & Vision**, *Thin Edge of the Wedge, Homosexual Law Reform in Aotearoa New Zealand (1985-1986)*. (73mins)
65. Poster produced by Grant Lingard's friends following his death in 1995  
**Paul Johns**
66. *Untitled*, 1979
67. *Hands off 'hot'*, *Sunday News*, July 1979

## Toilets

68. **William E. Jones**, *Tea Room*, 1962/2007. (14:59mins)

## Learning Unlearning Relearning

69. 1980 Photoforum, "Paul Johns Complete Photo Story"  
**Fiona Clark**
70. *Book Shelf, Tikorangi*, 2016  
Amy Maud Bock series:
71. *Portrait of Amy Maud Bock at Mokau dressed as a Pierrot 1914*.  
Photographer unknown
72. *Church window, Timaru*, 2008
73. Publication: *Mad or Bad? The Life and Exploits of Amy Bock*, Jenny Coleman, first published 2010
74. *Portrait of Amy Maud Bock at Dunedin Prison, 1909*. Photographer Guy Morris.
75. *Andersons Bay Cemetery, Agnes Ottaway's gravesite looking towards Nugget's Point*, 2009
76. *Wedding Portrait by Cecil Wright Pattillo, Dunedin. Signed yours truly P.C. Redwood (Alias A M Bock)*. 2009
77. *Site of Ferryman's Cottage, Mokau River, Mokau*. 2008
78. *Matewehe Mary Turner, Waitara*. 1997
79. *Amy Maud Bock, 1920*
80. *Wedding Portrait by Cecil Wright Pattillo, Dunedin, of P.C. Redwood (Alias A M Bock)*
81. *Lil Nicol in Bell Block with Amy Bock Portrait and Camera*, 1997
82. *Esme Bock in Brisbane, Australia with the family Treasures*, 2008
- 83-4. (2) *Living with Aids albums*, 1988
85. **Emily Roysdon**, *Ecstatic Resistance (schema)*, 2009 & essay

## Mezzanine

86. **Black Cracker** and **GFS**, installation and video work from performance at Artspace on March 12

## In Development

87. Audio from the discussion *Queering Conversations*, led by **Jaimee Stockman-Young** on 4 March. Edited by conversation partner **Jennifer Katherine Shields**

## Off site

Michael Lett  
312B East Street

"Hidden"

88. **Félix González-Torres**, *Untitled (Oscar Wilde)*, 1995
89. **Paul Johns**, *Untitled*, 1979
90. **Wolfgang Tillmans**, *Rain*, 2006
91. **Tom of Finland**®, *Untitled* (Preliminary drawing for #83.29), 1983

Starkwhite  
510 Karangahape Road (Upstairs, the pink room)

"For Pink Pussycat Club"

92. **Billy Apple**®, *Rainbow*, 1965  
**Fiona Clark**
93. *Ruby at Pink Pussycat Club June 1973*. Performance documentation, photo by Barry Myers
94. *Ruby and Pearl outside the Pink Pussycat Club 1973*. Performance documentation, photo by Barry Myers
95. *Donna Terri at Mojos, Auckland 1975*
96. *Terri at home, Auckland, 2002*
97. *Nuggets Bay, Kaka Point. Near the site of the Wedding Ceremony in 1909 looking towards Dunedin*. 2009
98. **Dale Harding**, *Family Circle Pattern: Lorikeet*, 2012
99. **Paul Johns**, *Untitled 3 x 16mm film stills*, 1974
100. **Catherine Opie**, *Rainbow and clouds*, 2011
101. **Alicia Frankovich**, *Defending Plural Experiences*, CG animation by Kim Vincs and Daniel Skovli, Deakin Motion.Lab
102. **Nilbar Güreş**, *Big Gay Out Day (Point Chevalier)*, 2015

**Save the date**

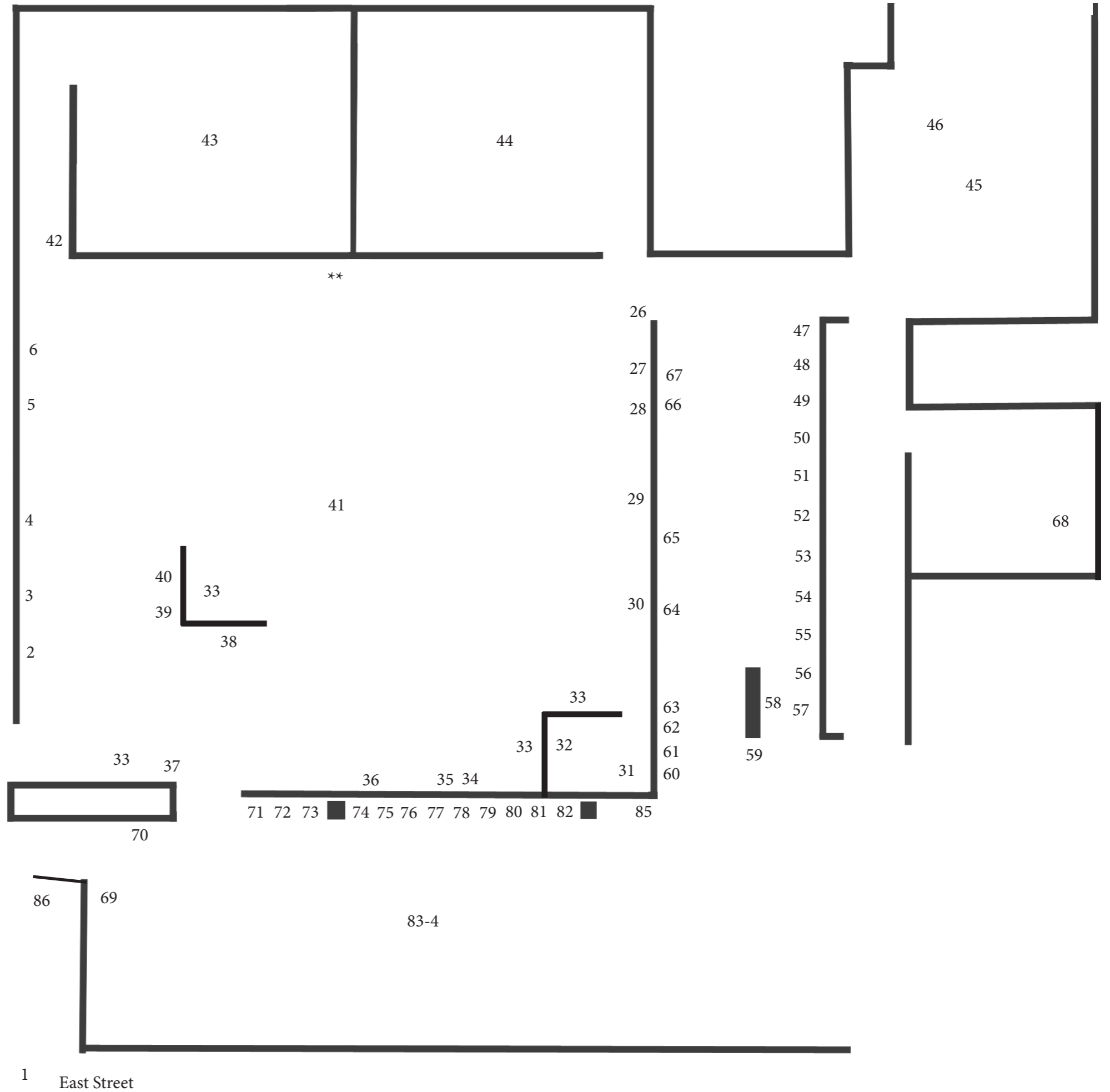
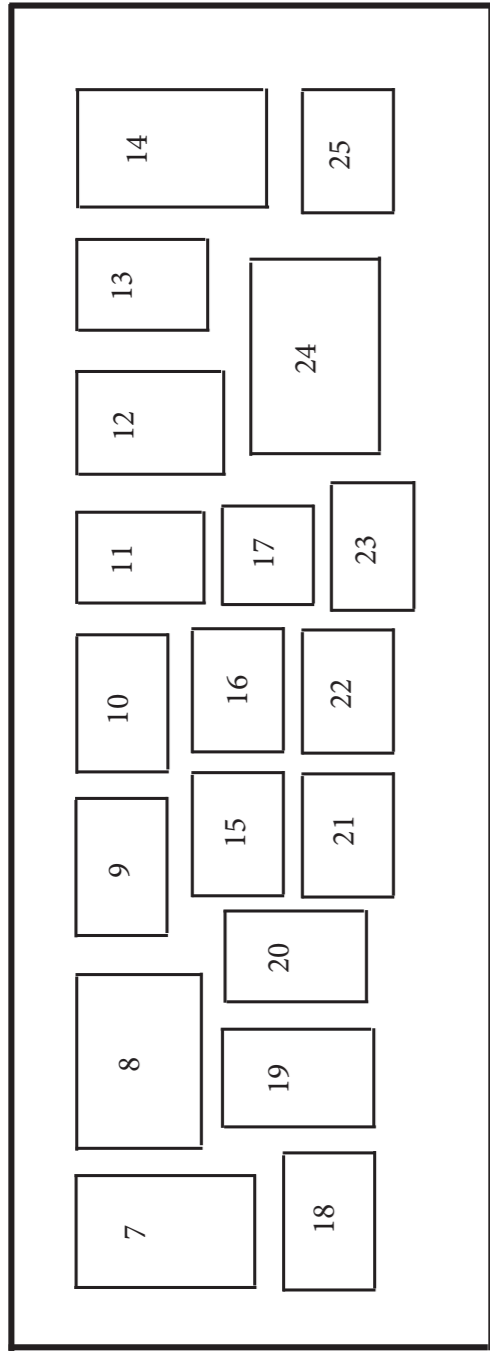
**Finissage Event April 22, 6 PM, Artspace**

**THE BILL has been possible, real and beautiful, and realised without any limits to our imagination through the encouragement, inspiration, involvement, lending, production, support and feedback of our key collaborators, discussion partners and friends:**

**Fiona Clark, Paul Johns, Peter Robinson, Marry Morrison, Michael Lett and Samuel Holloway, Michael Lett Gallery, John McCormack and Starkwhite Gallery, Alex Monteith and Sarah Munro, Fiona Moorhead and Auckland Art Gallery, Michael Rade and SomoS, Milani Gallery, Wolfgang Tillmans Studio, Linda Tyler and University of Auckland, Karen Black, Hamish Sawyer, Sebastian Goldspink and Alaska Projects of Sydney, VAR Programme, Christchurch Art Gallery, Sharon Stanton, Matthew Marks Gallery, Galerie Martin Janda, Hazel and Tony Petrie, The Lesbian and Gay Archives of New Zealand (LAGANZ), Paula Booker, Gareth Watkins and Ngā Taonga Sound & Vision, Tom of Finland Foundation, Reuben Paterson, Art Gallery of New South Wales.**

**Misal Adnan Yıldız acknowledges the spiritual presence and guidance of Boysan Yakar (1984-2015). He dedicates the research process and curatorial labour towards THE BILL to Yakar who devoted his life to the LGBTQIA organisations and community in Turkey.**

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**THE BILL**  
**For Collective Unconscious**  
**March 12 - April 22**

**ARTSPACE<sup>NZ</sup>**