

ka paa ki tua
ka paa ki waho
ka paa ki te whare
ka paa ki te rua
ka paa ki te pou e tu nei
kia maa te ariki
kia maa te taurira
nohau e Ruatau, e Tane te waiora e
whano, whano
hara mai te toki
haumi e, hui e, taiki e

OFFSTAGE 8

Darcell Apelu, Albert Ashton, Rachael Duval,
Jessica 'Coco' Hansell in collaboration
with Tokerau Wilson, Ara Ariki Houkamau,
Lonnie Hutchinson, Janet Lilo, Shaquille
Leu'u, Jasmine Te Hira, Nââwié Tutugoro,
Christopher Ulutupu, Leafa Wilson

September 8 - October 14, 2017
Curated by Cameron Ah Loo-Matamua

With great thanks to Ella Scott-Fleming, Wai
Ching Chan, Ayesha Green, Nââwié Tutugoro,
Ara Ariki Houkamau, Bubbah, Jasmine Te Hira,
Albert Ashton, Maria Grace, Pepper Bella, Alex
Laurie, Reece King, Nariman Taghipouran,
George Watson, Josh Harris, Hannah Pawley
Ji Heng Peng, Brown Boy Magik, Margaret and
Edward Matamua, Joseph Swanney, Logan
Durrant, Sarah Smuts-Kennedy. Sponsors:
Bunnings, Aalto

Nau mai, haere mai. Offstage is Tautai Contemporary Pacific Arts Trust's annual moving image and live performance event held in partnership with Artspace NZ. In its 8th iteration, Offstage continues its legacy of offering a space for experimentation and play. Using Hawaiki and the common whakapapa between Māori and Pacific peoples as a prompt, our artists have created works that speak to their experience within Aotearoa.

Workslist

Darcell Apelu, 'Touch Down' (2017) | Performance and video
 Albert Ashton, 'Te au o te moana' (2017) | Performance Documentation
 Rachael Duval, 'Sparkling Water' (2017) | Video
 Jessica 'Coco' Hansell and Tokerau Wilson | Online residency @artspacenz
 Ara Ariki Houkamau, 'Offstage Whakapapa' (2017) | Sound
 Lonnie Hutchinson, 'Black Pearl' (2004), Installation (2017) | Video and curtains
 Janet Lilo, 'Crouching Boys' (2017) | Vinyl
 Shaquille Leu'u, 'Untitled 1-3' (2017) | Video
 Jasmine Te Hira, 'born with silver spoons in our mouths' (2017) | Video, object, custom made vitrine
 Nāāwié Tutugoro, 'Wai Purêrê' (2017) | Video
 Christopher Ulutupu, 'Dispel' and 'Fame' (2017) | Two channel installation
 Leafa Wilson, 'Here I Give Thanks To Pootatau' (2017) | Performance documentation
Texts from:
 Cameron Ah Loo-Matamua with Wai Ching Chan, Ara Ariki Houkamau and Joseph Swanney.
 Ara Ariki Houkamau

Public programme

Saturday September 16, 12–2pm
 'Te Muka o te Harakeke' with Albert Ashton
Thursday October 12, 6–9pm
 'Boilup Time' with Ara Ariki Houkamau
Saturday October 14, 11–12pm
 'Wando Wereta' with Nāāwié Tutugoro

