

**MOST THINGS  
HAPPEN WHEN I AM  
ASLEEP**

# Artspace descriptions

INSTAGRAM SCHEDULE:

06 APRIL - 12 APRIL

BETA-LOCAL

13 APRIL - 19 APRIL

ALICE YARD

20 APRIL - 26 APRIL

CEMETI INSTITUTE

FOR ARTS AND SOCIETY

27 APRIL - 03 MAY

LA AGENCIA

04 MAY - 10 MAY

TEOR/ÉTICA

## Alice Yard

**Alice Yard** is the backyard space of a house at 80 Roberts Street, Woodbrook, Port of Spain, Trinidad and Tobago. It was once the house of Alice Yard co-founder Sean Leonard's great-grandmother. Four generations of children played and imagined in this yard, and now we continue this tradition. Alice Yard is a space for creative experiment, collaboration, and improvisation.

Alice Yard is administered and curated by architect Sean Leonard, artist Christopher Cozier, and writer and editor Nicholas Laughlin, with the help of a growing network of creative collaborators. Alice Yard is a non-profit organisation incorporated under the laws of Trinidad and Tobago. Since 2008, Alice Yard has run a residency programme hosting artists, curators, and other creative practitioners.

## Beta-Local

**Beta-Local** is a non-profit organization in San Juan, Puerto Rico dedicated to supporting and promoting aesthetic thought and practices through various programs:

La Práctica, a 9-month research and production program for artists and other cultural agents. It's designed specifically for those interested in creating new conditions, relations and positions from which to produce in and beyond established circuits. The work takes the form of a critical and practical atelier in Puerto Rico; departing from the conditions of the tropics, the Caribbean and this present time.

The Harbor: a residency program through which artists, curators, thinkers and other makers living abroad live in Beta-Local, work with the participants of our programs, develop projects or workshops and offer lectures. We seek to generate dialogue between local and international projects, ideas and skills related to art production.

La Ivan Illich, an experimental pedagogical platform through which anyone can propose a class, workshop, conference, encounter, study group or any other knowledge exchange. Sometimes groups form that meet for months. Sometimes a workshop is taught in several sessions. Sometimes a single event is enough to trigger relations that continue beyond Beta-Local.

## Cemeti-Institute for Art and Society

**Cemeti-Institute for Art and Society** is the oldest platform for contemporary art in Indonesia, founded in 1988 by artists Mella Jaarsma and Nindityo Adipurnomo. In January 2017, Cemeti's 30<sup>th</sup> year, the founders stepped aside, handing the organization over to a new team. Cemeti changed its name from Cemeti Art House to Cemeti-Institute for Art and Society. The new subtitle takes as a starting point the idea of "instituting" as a collective social process in which we find forms for shared urgencies, whilst "art and society" is meant to express the organisation's socially useful focus.

Wanting to make the most of this time of transition, the new team used their first year to try and think through alternative possible futures for Cemeti via **Maintenance Works**, a yearlong program of exhibitions, workshops, redesigns, assemblies and working

groups, envisioning Cemeti as being "down for maintenance" (like a website), whilst being open to the public. By conceptually taking the organization offline, the idea was to make time and space to ask basic questions about where we are and where we want to go, beginning with: What are the key social and political urgencies in the city, country & region? What is the social and political agency of art practice? What can institutions (of art) do? What is a gallery for? and How do we work together?

It is Cemeti's aim to explore the possibility for a gallery to act as a site for civic action, working with artists, cultural workers, researchers and activists to connect with diverse constituencies from across Yogyakarta via long-term program and research threads, exhibitions, public activities, residencies, an artistic and curatorial educational platform, and much more as yet unknown. From mid 2018 onwards, we will launch a new program thread entitled **Bodies of Power, Power for Bodies**, aimed to think through how state and institutional power is manifested and implemented and what forms of control this exerts on individual and collective bodies.

## Laagencia

**Laagencia** is an office for art projects that nurtures the research and processes of art+education. Laagencia stimulates debate about artistic and institutional practices, experimenting with and proposing different strategies and methodologies, intelligences and alternative ways of doing with others.

Through its current research and open program "Escuela de Garage" (Garage School), Laagencia aims to give visibility to a larger number of local, national and international initiatives and interests that inquire into different ways of knowledge production, and its channels of circulation. The project is conformed by five artists, there is no power structure, they are all directors, producers and participants.

## TEOR/ÉTICA

**TEOR/ÉTICA** is an independent, private, non-profit, located in San José, Costa Rica. Both its name and its *raison d'être* imply theory, aesthetics and ethics. Throughout the years, TEOR/ÉTICA has been consolidated as one of the most dynamic and propositive cultural projects in Latin America. It is internationally renowned for its role in the development of artistic practices in Central America, and for propitiating new ways of thinking and *thinking ourselves* from a critical stance.

This project operates as a platform for research and diffusion of contemporary artistic practices, with an emphasis on Central America and the Caribbean. From its creation, up until the present, a large array of agents have participated in TEOR/ÉTICA's construction, permeating it with their interests and particular practices. This has contributed to its generation of a dynamic organization, interested in looking at and questioning the place from where it operates.