

Level 1, 300 Karangahape Rd  
PO Box 68418, Newton  
Auckland, 1145  
Aotearoa New Zealand

Tues – Fri 10am – 6pm  
Sat 11am – 4pm  
FREE ENTRY

ARTSPACE<sup>NZ</sup>

Dirt Future  
Aug 4 - Sep 2,  
2017



Ruth Ige, Tash Keddy, Sione Monu, Joanna Neumegen, Shiraz Sadikeen, Samuel Te Kani,  
Nāāwié Tutugoro  
Mentor Hamishi Farah  
Curatorial support Bridget Riggir-Cuddy with Cameron Ah Loo-Matamua

*Benevolent nipples dripping nectar for the youth. I am no longer a mother, but a deposit of cellular memory making contact with divinity. My services include full access to the intimate histories and biomythographies of my diasporic children.*

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*The project of finding epistemologies. Undoing the colonial endeavor in all its manifestations. Bearing witness to histories that manifest through the body. The trace of violence as found through self-sovereignty.*

**Workshop: Ransom Notes To God with Naawie Tutugoro,**  
Saturday August 19, 12pm-2pm  
Suitable for all ages

**Screening: Double Feature The Wicker Man & Don't Look Now with Samuel Te Kani,**  
Wednesday August 23, 5pm-6.30pm  
Both films R16

**Workshop: Rubens, Rembrandt & You with Tash Keddy,**  
Thursday August 24, 5pm-6.30pm  
Suitable for all ages

**Artist Floor Talk**  
Saturday September 2, 2pm

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Sat 11am – 4pm  
FREE ENTRY

[www.artspace.org.nz](http://www.artspace.org.nz)

The Chartwell Trust is pleased to once again support the annual Art-space New Artists Show for 2017.

