Outside
The visitor/visiting, various locations in Te Moana-nui-a-Kiwa and beyond, unknown–ongoing.

This case study focuses on visiting as pedagogy and loosely outlines an unbound collaborative network of Indigenous artists, curators, scholars and writers who continuously choose each other across various projects and institutional capacities. Visiting offers a spatial and relational case study of arts education 'outside' that evades being fixed within academic and art institutions while moving through it. A proper noun would make this case study easier to describe, but slippery-ness is also the point.

In this study, visiting is organised around but not limited to the Visiting Curators who gathered in Artspace Aotearoa in 2019. When the Visiting Curators—Sarah Biscarra Dilley (yak titʸu titʸu yak tiłhini Northern Chumash, Chicana), Freja Carmichael (Quandamooka), Léuli Eshrāghi (Sāmoa, Irān, Guangdong), Tarah Hogue (Métis, Dutch Canadian) and Lana Lopesi (Sāmoa)—gathered it was in the middle of a curatorial collaboration that resulted in three exhibitions *The Commute* (2018), Institute of Modern Art, *Layover,* Artspace Aotearoa and *Transits and Returns* (2019), Vancouver Art Gallery. As the exhibition titles evidence, this trilogy drew on Indigenous practices of visiting that have existed forever to frame our ethical responsibilities to place and each other as global Indigenous arts workers. More importantly than the exhibition thematic, visiting was also the place for our collective learning, bringing knowledge, histories and intellectual genealogies into each visitation.

While the exhibitions have long been deinstalled, the visiting has continued. Most recently, these visitations span eating and swimming during the 2025 Hawai'i Triennial titled *Aloha Nō,* a conversation From Ipasini to Le Vasa Loloa at the University of California Riverside, and Forge Project's *Confluence*, a fully funded arts criticism residency in October 2025. This residency was co-facilitated by Dilley, Eshrāghi and Drew Kahu'āina Broderik, with Lana Lopesi as a visiting faculty member for the programme. In February 2026, Dilley, Eshrāghi, Broderik and Lopesi returned to the ancestral lands of the Moh-He-Con-Nuk for the most recent visitation. It is named here because that visitation, like *Layover,* offered a teaching moment that shaped this case study, as part of future creative and intellectual collaboration.

Lana Lopesi

Learn more
Listen to a conversation between Sarah Biscarra Dilley, Freja Carmichael, Léuli Luna'i Eshraghi, Tarah Hogue and Lana Lopesi as part of *The Commute*.